

Name _____ Period _____

from *Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson* **Analysis Guide**

Directions: After you have finished your first read of Chapters 1-3 and discussed, begin analyzing the text in smaller chunks. First list the central idea of the chunk. Then, answer the question in the box next to it.

Line Numbers Lines 151–157	
Central Idea	
Question	Answer
Lines 151–157: Which words and phrases show the dire circumstances facing Richmond? How does the telegram better support the author’s purpose of informing readers about the fall of Richmond than a description of the event?	
Line Numbers Lines 199-219	
Central Idea	
Question	Answer
Lines 199–219: Which details in the text signal how serious Jefferson Davis thought the situation was? What is the impact of these word choices?	

Line Numbers Lines 232-253	
Central Idea	
Question	Answer
Lines 232–253: Why does Lincoln tell the story about the lemonade? What analogy does General Sherman think Lincoln is making?	

Line Numbers Lines 271-285	
Central Idea	
Question	Answer
Lines 271–285: Contrast the moods and actions of Richmond’s residents. How are most people feeling and behaving? How is the black population feeling and behaving?	

Line Numbers Lines 295-296	
Central Idea	
Question	Answer
Lines 295–296: Notice the word <i>common</i> in line 295. What other words have a similar denotation? What is the impact of the author’s choice to use <i>common</i> rather than words such as <i>inferior</i> or <i>low-class</i> ?	

Line Numbers Lines 366-388	
Central Idea	
Question	Answer
Lines 366–388: Contrast the mood and actions of the government officials with that of Richmond’s residents. How are the government officials reacting? How are the people of Richmond feeling and behaving? What do these contrasting reactions suggest about each group’s situation?	

Line Numbers

Lines 414-421

Central Idea**Question**

Lines 414–421 What descriptive details help you imagine events in Washington, D.C., on April 3, 1865? Compare this description with the description of Richmond in lines 394–402. How do the contrasting images affect the meaning of the text?

Answer